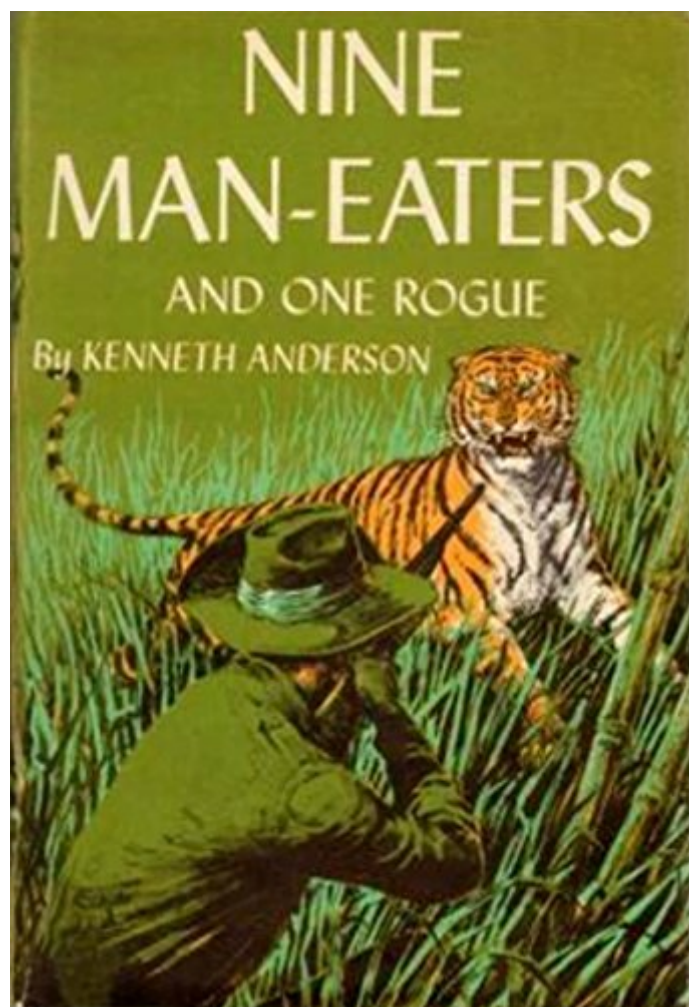


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Nine Man-eaters And One Rogue (1954)



Synopsis

Nine Man-eaters and One Rogue (1954)

Book Information

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Customer Reviews

Kenneth Anderson lived in South India and as being a hunter, he hunted man-eating tigers and other man-eating cats. He did not hunt for sport, but to rid-off these man-eating menaces that lived off people. In this book he re-collects his experiences while hunting man-eating cats, especially tigers. This book is very very interesting and is probably amongst one of my all time favourites. Many of his other books like Tiger Roars , etc deal with the same subject and are all equally interesting.. This books paints a very clear and interesting picture of the whole affair of his hunting of man-eaters. Since this book consists of short stories, each of these stories can be finished in one sitting. I thank Kenneth Anderson for giving me such wonderful moments while reading his books on quiet nights and week-ends, that I will cherish for a lifetime. I only wish these books were more easily available.

The comparison to Colonel Jim Corbett is inescapable they both hunted maneaters in India at about the same time. Of the two Corbett is the better storyteller, though neither approaches the likes of

Ruark, Peter Hathaway Capstick or Wilbur Smith, nonetheless, the simple description of their deeds makes for exciting reading! Repeatedly they would followed a tiger or leopard, which had already exhibited it's willingness to kill humans, into thick brush or sat in a tree through the long, inky-black jungle night waiting for the killer to return. Mad dogs and Englishmen indeed!! If tales of derring-do are your cup of tea either is well worth the price.

An excellent account of hunting man-eating tigers and leopards of India during the early and mid-20th-century. It is very comparable to Jim Corbett's writings. Of course, Corbett's "Man-eaters of Kumaon" was my first book of such genre and will always be my sentimental favorite. This one is great, too. I highly recommend it. I also recommend Patterson's "Man-eaters of Tsavo". Unfortunately--or fortunately--, there will never be more stories such as these told in such a fashion. The era is long-gone and shall never return.

This one I remember. Very good. I can't believe Corbett and Anderson had the guts to go out and face these man eaters in dark, freezing, raining wheather, knowing that these maneaters can see them and they couldn't see them alone in a tree stand for hours. I love reading these. Wish there were more.

I ordered this book after I read all of Jim Corbett's books. Both Corbett and Anderson were men of European decent who hunted man-eating animals in colonial India in the early 1900s. They had some similar experiences, but ultimately, Corbett seems to be a more engaging writer. His stories are more descriptive and made me feel more like I was actually there. As a reader, I also learned more about wildlife and nature from Corbett's books. I also felt like I kind of knew and respected who he was as a person. And finally, he included more information about the people involved in the events. Ultimately, he made me want to visit some of the places and experience some of the things he wrote about (minus the animal attacks). Anderson's, by comparison, read more like a news report. The events are still interesting, but the retelling didn't suck me in or make me feel like I knew the land, animals, people, or even the author himself the way Corbett's stuff did. Not bad overall, but I'd definitely start with Corbett's books first.

I started reading this genre sixty years ago, when I was a kid in Amsterdam. I read all of Jim Corbetts' books, in Dutch. Our city library did not have then in English, unfortunately. Recently, I reread most of his books, which were originally written in English. I felt the same chills as in the

fifties. I've since read Kenneth Anderson's book of this genre, and I was 15 again, except that now I don't check under our bed. Enjoy!
Hans F. Milo
Atlanta, Georgia

Very interesting stories, well told and very detailed. I liken it to Corbett in experience, but lacking the spark of Corbett's writing. That is not to say they are bad, but they do not ensnare you as Tempe Tiger or Kumaon does.

Reading Kenneth Anderson presents your mind's eye with a vision of an intensely dark tropical night: the fire cracking in front of you, the innumerable stars in the clear firmament, the soft, warm river-bed sand beneath, a slight chill in the still air, the sounds emanating from the dark jungle beyond and the soft, immortal voice of the scotsman as he reminisced his adventures... Kenneth Anderson's stories are exceedingly pleasurable to read and everytime I read them, I felt I was indeed back in the deep dark silent tropical night of the South Indian wilds. Acquire. Read. Please. This Book is indeed an heirloom.

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